



Frater Elevans Mundi ab Angeli Orientis

The Tattwas: Rudiments of Nature

Golden State College SRICF
Conjunctio
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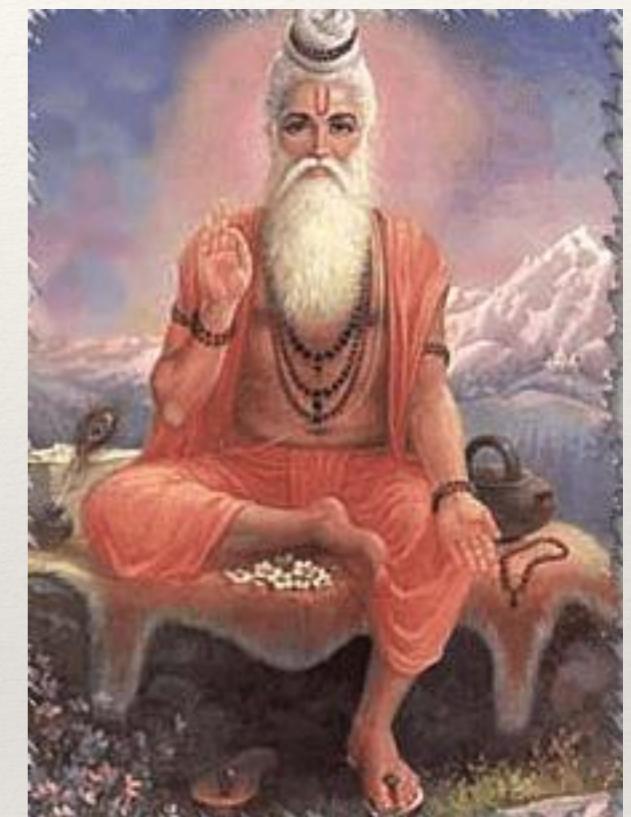
Tattwa= TAT+TWAM

‘That which Thou art’

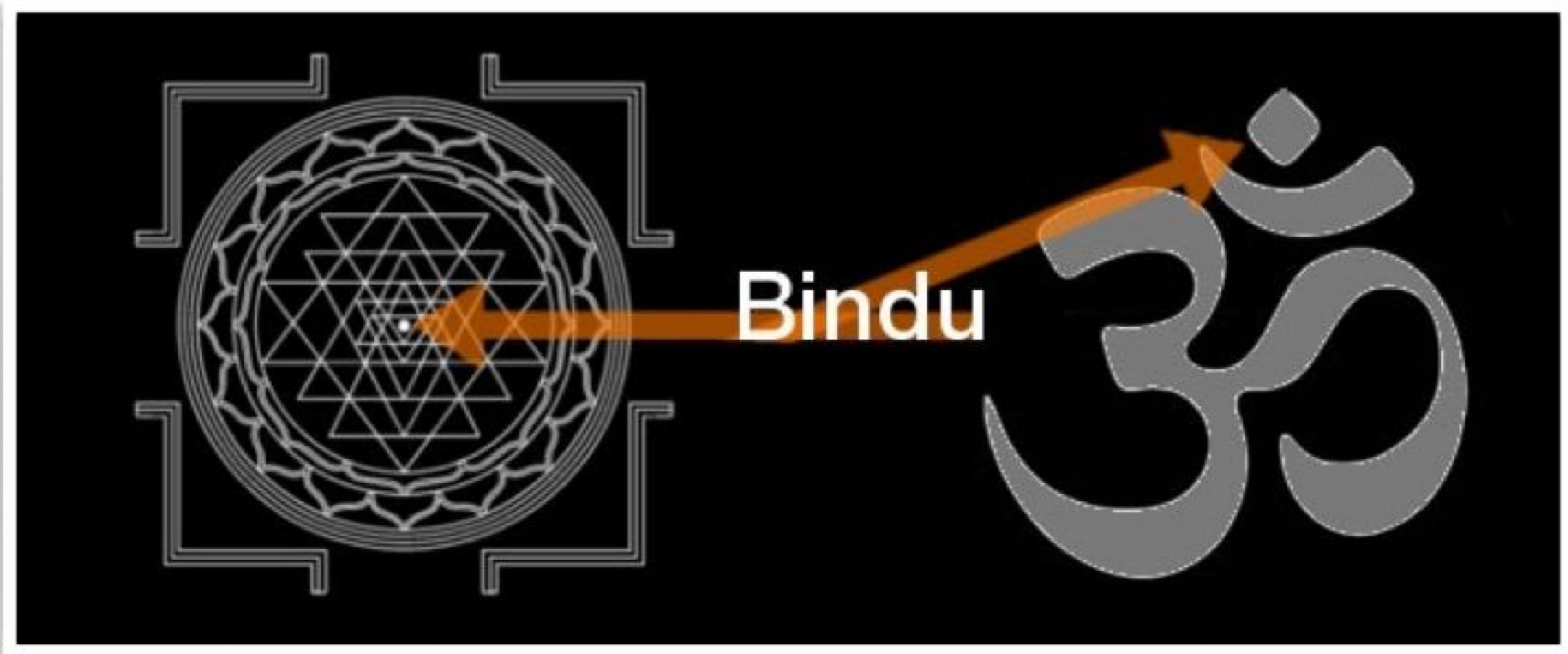


Origin of the Tattwas

- Origins in Tantric Yoga
- Shaivism and Samkhya Philosophy
- Ayurveda and Rasayana
- Tantra= Tanoti+Trayati
 - ‘Expand’ and ‘Liberate’



The Bindu (Non-Duality)





The Shiva Tattwas (5)

- ❖ 36th Tattwa: Paramasiva ‘Seer with nothing to see’
 - ❖ Siva and Sakti unified as One
- ❖ Iccha: The *WILL of God*, related to desire
- ❖ Kriya: The *FORCE or Power of God*, makes all vibrate
- ❖ Jñana: *WISDOM of God*, intuitive essence
- ❖ Panchakritya: Create, Sustain, Destroy, Conceal, Grace

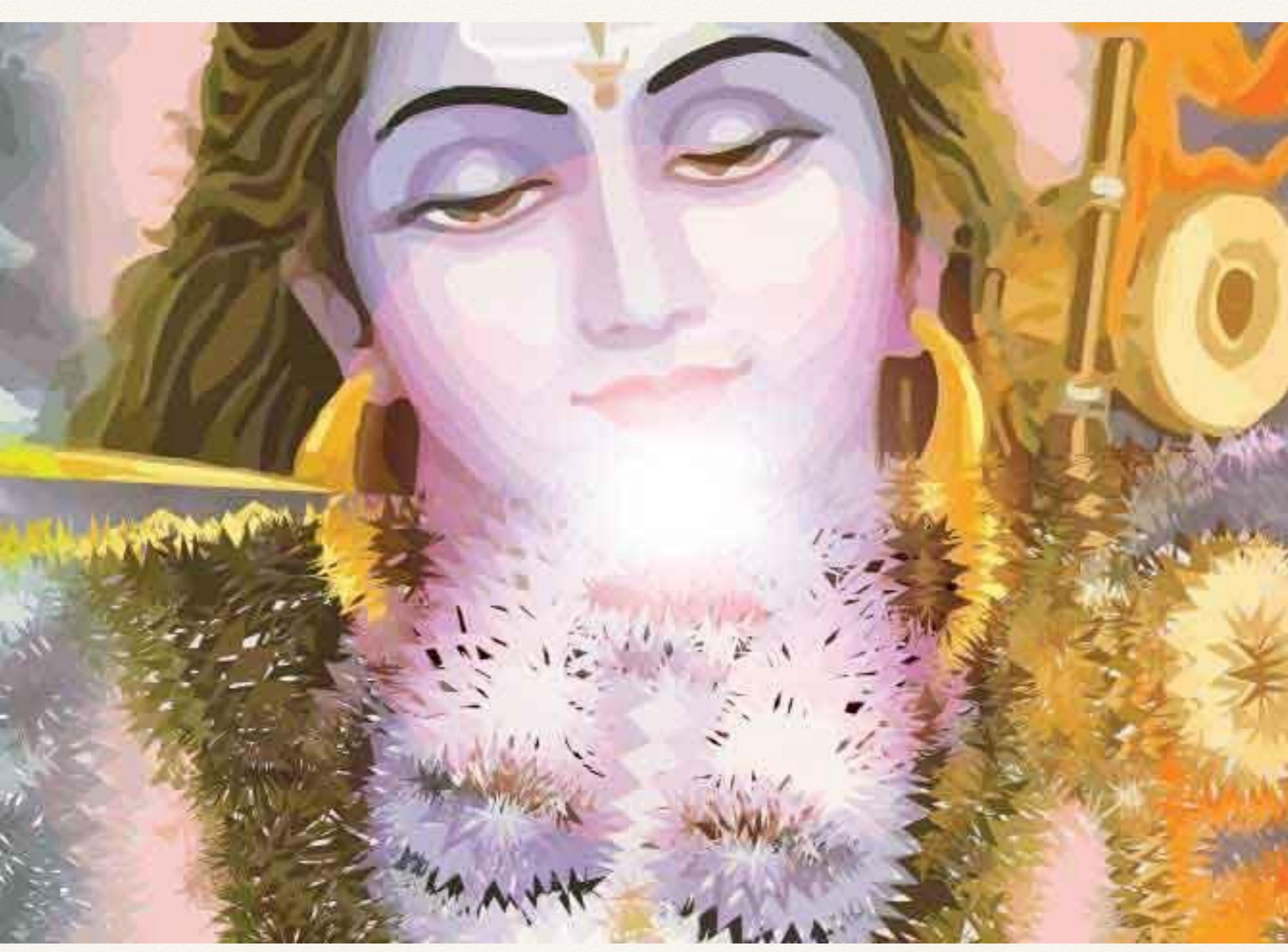
The Sakti Tattwas (6)

- ❖ ‘instruments that lead the soul to liberation’
- ❖ From Objective to Subjective: Iris of the Eye
- ❖ The Veil of Maya: the sense of separateness



The Sakti Tattwas (6)

- ❖ The Five Kañcukas: *sheaths of restriction*
 - ❖ **Kalaa**: Cloak of being limited (Kriya)
 - ❖ **Vidya**: Cloak of limited knowledge (Jñana)
 - ❖ **Raga**: Cloak of desire (Iccha)
 - ❖ **Kaala**: Cloak of time (existence)
 - ❖ **Niyati**: Cloak of causality (actualization)
 - ❖ Lead the soul to liberation?! Opening the Eye



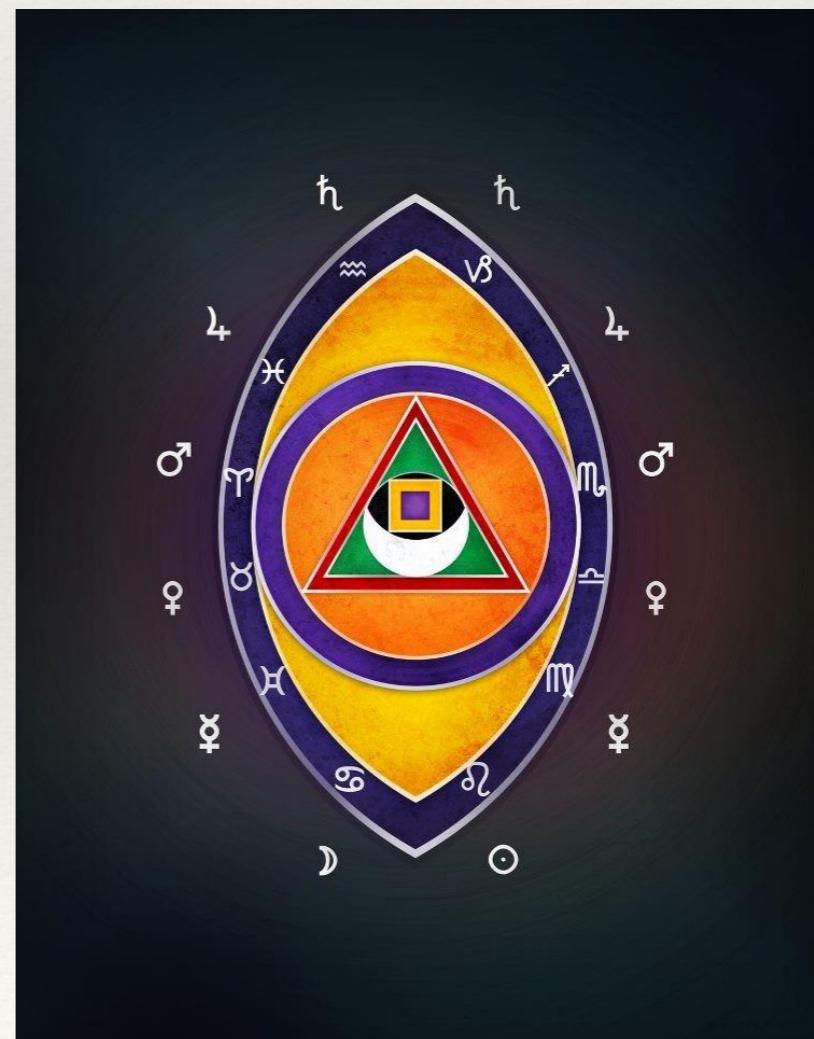
Aatma Tattwas: The Microkosmos

- ❖ A world in miniature: As above so below
- ❖ Purusha and Prakriti: Spirit and Nature



Aatma Tattwas: The Mikrokosmos

- ❖ Antaha Karana: The ‘Inner Instrument’ or PSYCHE
- ❖ Chitta: consciousness
- ❖ Manas: mind
- ❖ Buddhi: Intellect
- ❖ Ahamkara: ‘I AM Maker’



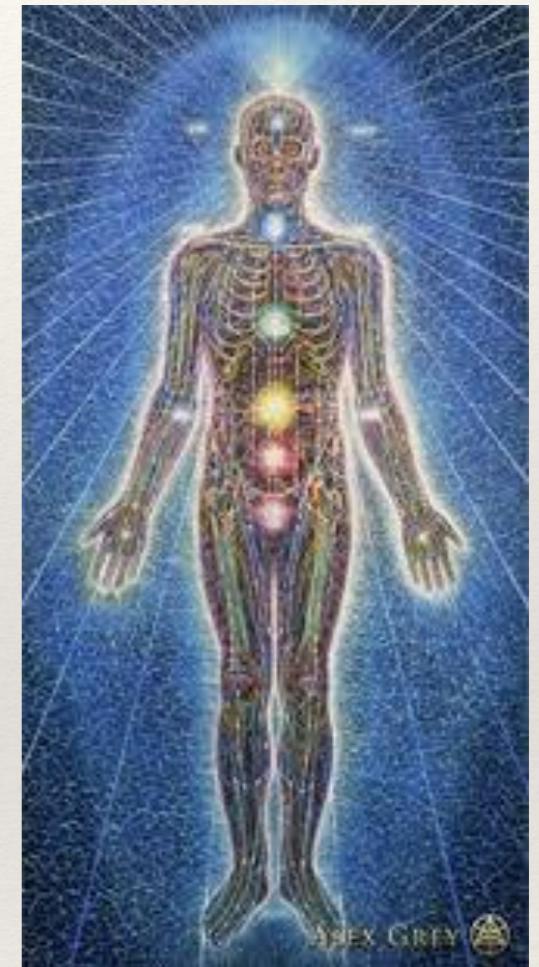
Aatma Tattwas: The Mikrokosmos

- ❖ Jñanendriyas: Organs of Sensation
- ❖ Srotra: ears
- ❖ Tvak: skin
- ❖ Chakshu: eyes
- ❖ Rasana: tongue
- ❖ Ghrana: nose



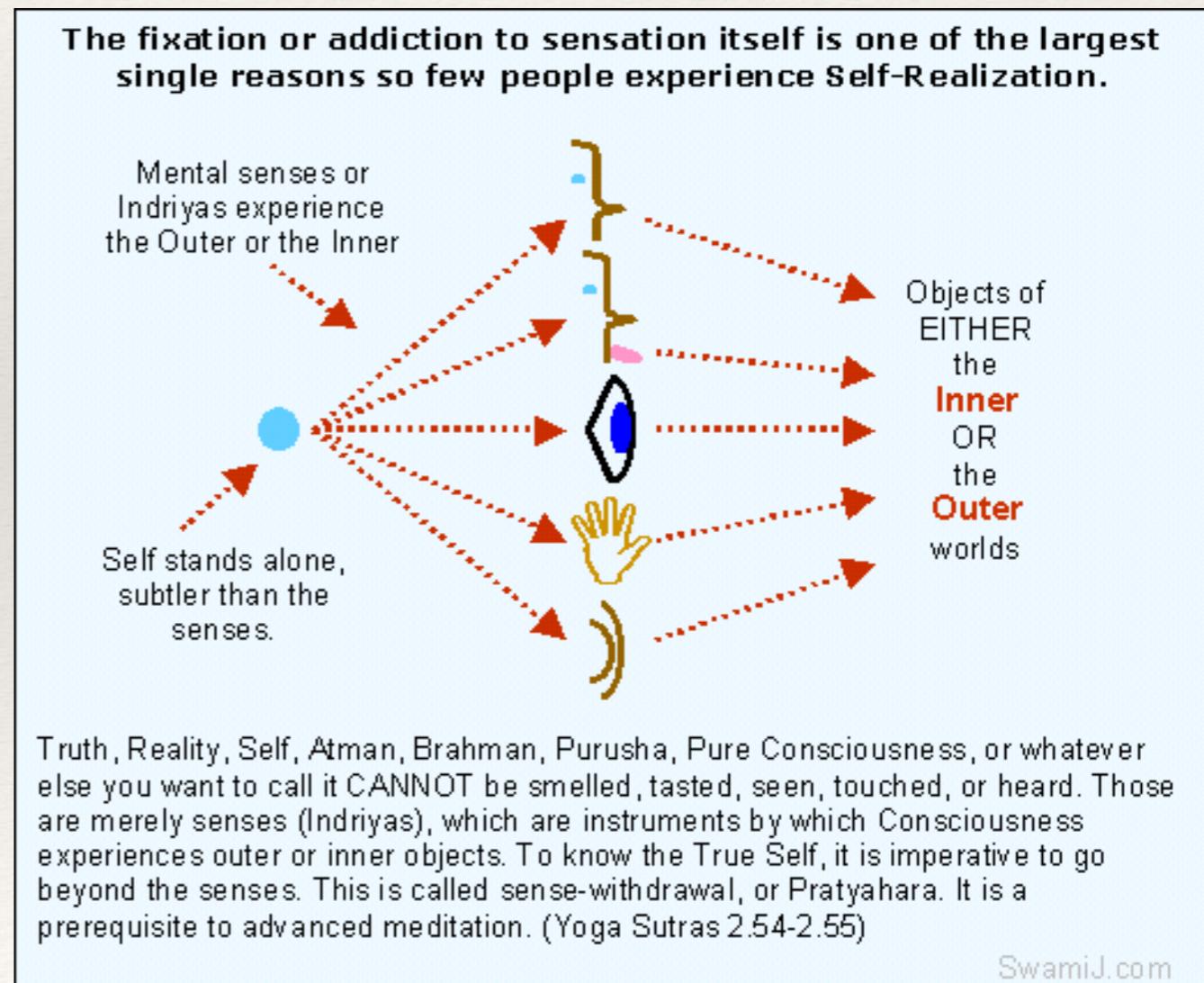
Aatma Tattwas: The Mikrokosmos

- ❖ **Karmendriyas:** Organs of Action
- ❖ **Vac:** Speech (human body: tongue)
- ❖ **Pani:** Action (human body: hand)
- ❖ **Pada:** Mobility (human body: foot)
- ❖ **Payu:** Excretion (human body: colon)
- ❖ **Upastha:** Creativity (human body: genitals)



Aatma Tattwas: The Mikrokosmos

- ❖ Tanmatras: Faculties of Perception
- ❖ Sabdha: Audition
- ❖ Sparsa: Tactility
- ❖ Rupa: Vision
- ❖ Rasa: Gustation
- ❖ Gandha: Olfaction



Aatma Tattwas: The Mikrokosmos

- ❖ The **Pancha Bhutas**: The elements we know and love
- ❖ Akash: Space
- ❖ Vayu: Wind
- ❖ Agni: Fire
- ❖ Apas: Water
- ❖ Prithvi: Earth

