

Psychologist. Jung. Speculative. Here also speculative. Insights on Inner Yoga show Azoth meaning.

Rasayana—Way of Essence

Ayurvedic Medicine for Immortality

Kaula Tantras, Nath Siddhas and Tamil Cittars—Mastyendranath and Hatha Yoga, Tamil Temples.

Nagarjunacharya—Buddhist Monk

Rasa Shastra (operative) and Rasheswara (Speculative)

Alchemy, universally and throughout the world, is fundamentally a Magic-laced philosophical allegory that takes the spirituality of a tradition and turns it into a science of Energy and the pursuit of Awakened Consciousness (immortality) based on the universal ‘subtle anatomy’ of the human being.

Experiments that eventually gave rise to many laws of physics and modern science, to tonics for health cultivation, paving the way for modern medicine (western *and* herbal), systems of nomenclature and classification of nature, astronomy and metallurgy, perfumes, sugar, liquor, and yes, even gold. From the stargazers in Chaldea to the musings of Sir Isaac Newton. It’s only in the *last few centuries* that it has become an explicitly speculative science, serving us with its meanings and internal, psychospiritual underpinnings only.

consider the Philosopher’s Stone for what it is—the Sahu, the Solar Astral Body, the ‘butterball’ churned from the ocean of Milk, *the completely incarnated Soul*.

a mirroring of the Human Being's Path to Awakening: there is a core process of death/decomposition/denaturing (first phase of Awakening), followed by purification/transformation/fission/fusion (second phase), and distillation/extraction/separation (third phase) that results in a *purified essence* (fourth phase, Enlightenment).

Cinnabar—mercuric sulfide dispersed through plant

Mrta Sutaka—calcinated mercury

Sutaka: birth, mercury, powerful moment of transition

Mrt—death

A birth into space beyond death—Mercury as a process

Restructure and realign Dhatus (tissues)

gives long life, intelligence, sharpness of mind and sense-perception (right on through to the Siddhis of the Vijñanamaya Kosha), vitality that glows (Ojas), a good complexion, a powerful voice (Vac-Siddhi), ability to manifest things in the world, etc. SOUNDS LIKE BIRTHING OF THE SOUL!!!

As said by David Gordon White in *The Alchemical Body*, “The quest of the Alchemist and that of the Yogin are one and the same. This is the credo of Siddha Alchemy.”

“The concrete emphasis of the alchemical quest is emphasized repeatedly: *Liberation [arises] from gnosis (jñana), gnosis [arises] from the maintenance of the vital breaths.* Therefore, where there is stability, mercury is empowered and the body is stabilized. Through the use of mercury one rapidly obtains a body that is unaging and immortal, and concentration of the mind. He who eats calcinated mercury (mrtasutaka) truly obtains both transcendent and mundane knowledge, and his mantras are effective.” (David Gordon White, *The Alchemical Body*, emphasis added)

There is a process of purification that accompanies the process of Rasayana, whose primary objective is to turn mercury into a Shiva-Lingam, an ovoid Egg of Soul and Spirit, the Hiranya-Garbha of Enlightened Consciousness, the Sahu. This is the process of the Mercurial Seed, the Rasa Bija, germinating in the body and growing into the Solar Koshas that shall allow the Awakening of Kundalini to rise like a golden dawn over a sanctified space of Bodhichitta. The result is the Causal Body of Bliss, the Anandamaya Kosha, the complete identification of the practitioner with the Innermost Being. This Solar Body is called the Golden Body (Swarna Deha), the Diamond/Lightning Body (Vajra Deha), and the Accomplished/Saintly Body (Siddha Deha).

Even before this Mercury is to be ingested and assimilated, there are a number of things the Alchemist must do to benefit from its consumption. This is akin to the establishment of the framework that will facilitate the transition—creating a healthy and effective Hermetic Seal. This purification of the Alchemists is called Kshetri Karana (Cleaning the ‘Field’ or Instrument of Individuality), and it fundamentally prepares the body for the assimilation of Sakti, assuring that the ‘ingested’/transmuted energies will flow properly without obstruction, flowing healthily and ‘Yogically’ within the Microcosmic framework, the Tantric Anatomy, of the practitioner. The **Sulphur** is the spirit of the seed itself, the Rasa Bindu, that you offer to the Soul essence within you, your framework of Koshas, of Feeling, Mind, Vitality, and Body.

Mercury is Psyche, Sulfur is Life Force, Salt is Matter.

The process of converting the Rasa into a Siva-Lingam, a completely incarnated Soul/Psyche, is a two-fold, six-step transformation (12 Stages) –the process is a ‘binding’ of Mercury into a purer, more expansive state. This consists of feeding the Mercury increasing quantities of Sulphur—spirit in the seed—which ultimately Calcinate the Mercury. First, 1/64th of its mass’ worth of sulphur is added to it, and it becomes like a rod. Then, 1/32nd of its mass’ worth of sulphur is added, and it becomes like a leech, and 1/16th makes it like cow dung, and 1/8th makes it like whey, and 1/4 makes it like butter, and 1/2 makes it a spherical solid. You have created the Lesser Stone, dear Alchemist! You have made Mercury into

an ovoid sphere...! As you feed more and more of the Bindu to your Soul it straightens, fills out, transforms, and is purified and whole, strong and impenetrable, and it undergoes symbolic transitions from the color white in the first purification, to yellow in the next two, and a transition to an overall red with the last two purifications, which involve the buttery purification of milk into ghee. Once you have the Mercury made into a sphere, there are six more transmutations that involve feeding the Mercury a complete mass of itself, then twice the mass, then three times the mass, then four, then five, then six, culminating in the emergence of a Siva Lingam.

Notable is the fact that between the two six-fold steps, you transition from building the Rasa up to its own mass (microcosmic), to feeding it more than its own mass (macrocosmic). The product of course is Siva, the Beginningless Pillar of Light, the Absolute.

Inner Yoga needs to be performed in a container of Ojas—of *Soul*, wherein the Bindu can safely open into rays of Prana, oscillating with waves of Tejas. Once you have created this Seal, you can proceed to harness and safely carry out the Work within it, which turns your Soul into an aureole of Illuminated Bodhi-Chitta. This Seal is a staple of the science of Alchemy, where all of the *literal* transmutations must be done in a sealed environment—the Alchemical Still, the Al-Anbiq (Alembic)—to heat them sufficiently, to ‘catch’, ‘lock’, or ‘seal’ the distillates, to join elements, etc. This Mercury is referred to in Tantric texts as ‘the Semen of Shiva’. *Wow*. Mercury is the Bindu, the Rasa Bija (Mercurial Seed) that is the ‘Essence of Soul’.

BHASMA SYMBOLISM AND PAPA PURUSHA: DUNG INTO SOUL

Cover the **basic sweep of PP** through elements

Azoth **Calcination** Calx—bone

The ashen remains of calcination are the calcium in the human bones—‘*Calx*’ being the Latin root meaning ‘bones’—but for our Alchemical Opus, they are coming from reactions thrown upon the base substances. In a symbolic sense, this ‘base substance’ is the Consciousness itself—the PSYCHE, the MIND/SOUL—the *prima materia* that remains after we burn **Papa Purusha** (the EGO, the sinful dwarf of the Tattwa Shuddhi Sadhana) and *liberate* our Consciousness from the grasp of the Karmic knots in the Psyche. Calcination was operatively completed with vitriol, a heavily-sulphuric and Iron-based compound that reacts with all metals except Gold

Interestingly, Sulphur is an Alchemical correlate to the Spirit as well, with Mercury representing the Prana, and Salt representing matter or flesh—we have Spirit, Energy, and Matter, or Siva, Sakti, and flesh, the ‘Human Nature’ for better and worse.

Calcination was carried out over low and even heat—even if only by the heat of the

oxidation itself—until no liquid was left, and the end result was a white powder that could no longer be affected by fire of any kind. we are drying out the Karma-complex; paired with the embodiment of surrender, and the honoring of the cornerstone of the Temple, the surface aspect of the ego dries and crumbles into ash. what’s at the ‘core’ of your body, if not *yer bones?!!* **MARROW.**

The next phase of the Alchemical Work is called **dissolution**, another word reminiscent of death and decay (...of the Karma blocking your Path to Illumination). It involves casting the ashes obtained from calcination into water and allowing the solution to transform the ashes dissolved in them. Here we see something of the **Papa Purusha** process once again, where after we torch the dwarf who is our Karma-bundle, we rain upon the ashes the ‘celestial waters’ of the white Bindu in the skull. This process echoes that of dissolution, creating a mixture of celestial dew and ash. This allows a precipitate to form, which for our spiritual purposes, is the concept of Ojas or ‘soul’ being born from the ‘calcinatory’ actions of surrender that were already conducted. Once you steal fire from the Devil and burn the devil with the fire, Karma has lost its hold over you, and as you empower the substance (Your Koshas) with the water of the Bindu (sexual Prana), Soul is born, the aura is strengthened, the Hermetic Seal is created about your Being.

This soul-birth is the precipitate, the ‘Iron’ that is so commonly described as armor (spiritual soul armor, ‘Kavach’ in Sanskrit when it is activated with Mantras) that allows life to roll off of you like water off an enameled lotus leaf.

Separation is the third phase of Hermetic Alchemy, which is a form of separating the precipitated rust from the rest of the solution. This is basically filtration. In separating the precipitate from the solution, the substance is allowed to crystallize even further than before, encouraging every molecule of the iron to fuse to the emerging crystalline lattice or cube of the Opus.

Once all of the water is gone, we’re left with a *crystal*, when before we had a prime material, and then an ashen matrix. We appear to be going somewhere, the destitute human experience has now become crystalline, organized, harmonious, and ordered! The Cube is the nature of such a lattice. Following the acquisition of this crystalline substance is the next phase of the Opus, the process of **conjunction**. In this process, the essential, crystalline substance is combined with another powerful mediating substance, usually with the aid of an acid or catalyst of sorts, in order to *recombine* or *reconstitute* the same original substance into a new shape or form.

This involves a whole new level of the putrefaction/cremation process at the beginning of the Work, but instead of burning something to its essence (calcination), we’re now destroying something in order that it might coagulate back into something new—‘*solve et*

coagula, the motto of Alchemy—a very, very, Stage 5 process. Not coincidentally, the result of this process is the birth of a child, often alluded to as the ‘lesser stone’.

Horus was conceived only after Osiris was put together, and this was only possible because Isis, Queen of Magic, crafted a *golden* phallus to replace his old one with...the libido is obviously *spiritualized* after this transformation! But what about this child, what an interesting symbol to put in the middle of all this chemistry, no? Thus, in this phase of conjunction, we are paralleling the Inner-Yoga work of purifying the Chakras and Central Channel of all latent Karma (the heavy duty Karma-grinding), thus transforming the Consciousness into Bodhi-Chitta.

the process of **fermentation**. After creating the divine child born of conjunction, the next step is to putrefy the child and derive of it a fine, fine wine.

This wine is made in the most ancient format--was to let the mashed, pulpy grape-juice ferment of its own accord, banking on the invisible miracle of yeast in the atmosphere finding the wine (causing an iridescent film to form atop the Alchemical grapes, symbolically referred to as the *Cauda Pavonis*, the ‘Peacock’s Tail’ in the Opus, for it often emerged in a psychedelic array of colors, like oil on rain puddles) and helping turn the juice into wine, digesting.

After the Psyche is transformed and reassimilated into the vessel for Raising Sakti, one must still Raise the Bindu, and this is done after opening the Suhumna Nadi. There are three infamous ‘knots’ or **energetic epiglottises** in the Central Channel, right where the three Bindus are—the head (Rudra Granthi), the heart (Vishnu Granthi), and the base (Brahma Granthi). They are in this order because the Creator God Brahma, is the first one encountered upon opening the Central Channel. You proceed to pierce through the three, and this clears the way for an unobstructed Raising of the Sakti. Now, these Granthis are more than an energetic obstacle course! They represent something greater than the Karma that obstructs the Path—they are fundamental ties to the material world, the deepest, most unconscious attachments to corporeal materiality that there are: **Brahma Granthi is the essence of attraction, of ‘liking’ anything in the most universal sense; Vishnu Granthi is the essence of preservation, the desire to live and survive; Rudra Granthi is the essence of existence, more profound than the attachment to success or survival...**it is the attachment to individuality. **We see that in this Stage of the Work the personality is literally being destroyed—fermented!** Such mysteries are captured in the Egyptian myth of the Dying God, where the death of the God was two-fold. Osiris’ death and resurrection captures the Stages between 1 and 7, which are also the span that we see in these Alchemical protocols of Azoth. The Avatara Stages (7-12) reflect this process, but on an Enlightened, Christic level: Horus, too, had to die in order to become the High God Horus—this was the only way to destroy his evil brother Set (the force of evil within us, ‘Karma’ incarnate, the Adversary) and avenge his Father's death. Horus took to the sexual mysteries as the Ithyphallic God Min in order to

be reborn as His own Higher Self, and thus harbor the strength necessary to destroy his evil brother and assume his place as the Sun God, with his father ruling the realms of the between, (the Astral World), and his mother ruling the Causal World, as the Primordial Soul and Queen of Magic and the Verb/Word.

The final Alchemical process in the Opus is that of **distillation**, where the wine that we created from the putrefied and fermented fruits of our labors, is distilled under the heat of *even more intense fire* (aka the full force of Kundalini Sakti), and is sent up the still, gathering at the top, and condensing down the curved neck of the still, the Al-Anbiq, into the orb where the final product—Eau de Vie, the ‘Water of Life’, the ‘Elixir of Immortality’—is collected. This final process is clearly the *Ascension*, the phase in which Kundalini Sakti (the Red Bindu in its vital and virile totality) can finally be safely Awakened and Raised up the spinal medulla, uniting the Red and White Bindus in the Crown. By taking the wine that has been made, the most potent, powerful essence of the human being, and boiling it in the fire of irrevocable Samadhi, the Sakti will Awaken. Only when your SOUL energies shine the same color of the Bindu will you be able to Awaken the Sakti.

it is the fruit of having taken the Serpent all the way up the Sushumna Nadi, shining like a lighthouse as it passes through the Chakras, all the way to the true merging of Bindus as a permanent, experiential state. Turiya, Sahaaja, Nirvikalpa Samadhi. True and utter Enlightenment and Illumination. We can say that after creating the Golden Egg around yourself, it is like a whole new level of the Hermetic Seal; you proceeded to *die* in it, losing your own head and core of personality to the Goddess, and in the wake of that contained transformation, the Goddess Herself arises within it, uniting with the God and forming the divine Androgyne inside of this ovoid Sahu. *This*, and only this, is the true Philosopher’s Stone. It’s not just having Solar Bodies, it’s Raising the Serpent within the Sahu, that God and Goddess may be reunited within it, lighting it from within. Only then does this Golden Egg shine with the Power of ten-thousand Suns. We took the basic substance of the Opus (the Prima Materia of your conscious awareness) and passed it through a number of transformations, effectively turning it into the Philosopher’s Stone, the Eau de Vie that is the ‘Elixir of Immortality’!

“Pharaoh claims divinity and is brought down;
Hallaj says the same and is saved.” —Rumi