

The Evidence of a Rewritten History:
An Exploration of Cataclysms and Historical Manipulation
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Over the past two decades, my research, alongside that of several colleagues, has focused on evidence suggesting the occurrence of repeated cataclysms, which may have been exploited by certain agencies to alter our historical narrative. It is posited that a millennium was added to our timeline, obscuring a recent event by pushing it into the distant past. This manipulation may have facilitated a re-education of the population that emerged after these cataclysmic events.

Researchers have pondered the rationale behind the addition of this thousand-year period. Notable figures, such as Isaac Newton, who authored two relevant works, and Russian mathematician Anatoly Fomenko, who has published seven books on the subject, have argued that this temporal discrepancy exists. Their research provides compelling evidence supporting the notion that a millennium was indeed appended to our history.

A particularly striking example of this phenomenon is observed in the dating of historical artifacts, such as books, paintings, sculptures, and buildings. For instance, when examining a date like 1346, we might initially accept it as accurate. However, it is crucial to note that the numeral "1" could actually represent an "I" or "J," flanked by dots, which signifies "since the time of Jesus." Consequently, the date of 1346 may instead indicate 346 years since Jesus, thereby suggesting a significant alteration in our timeline.

Evidence of cataclysms is also manifested in the many buildings that appear buried to the height of their first floors. This phenomenon, commonly referred to as the "mud flood," does not imply a literal flood of mud, nor is it attributable to liquefaction—since liquefaction typically results in distorted structures. Instead, we observe buildings entombed in what seems to be ordinary soil. In San Francisco, for example, some residents have abandoned original front doors in favor of constructing stairs leading to second-floor windows, or have excavated paths to their original entrances, now submerged several feet underground. Contemporary YouTube channels document these so-called basements, revealing original doors and windows situated ten feet below the current ground level. Historians attribute this accumulation of dirt to "cultural layers," suggesting that residents were simply negligent in maintaining their sidewalks. However, this narrative is met with skepticism.

Similar evidence can be found in cities such as London, Moscow, and Cincinnati, where partially buried structures reveal first-floor windows jutting above ground. Historians often claim these windows served to illuminate basements, yet upon investigation, these basements resemble the original first floors.

Another avenue of this research involves the phenomenon of the "reset population." Between approximately 1854 and 1929, orphan trains relocated an estimated half a million children from Europe to the United States and Australia, distributing them to families eager to adopt.

A related aspect pertains to the large numbers of adults housed in insane asylums, which some contemporary historians speculate were individuals who resisted the new historical narratives imposed on these children.

Notably, photographs from the Industrial Revolution predominantly feature children, who represent this reset population following the cataclysmic events of the early 1800s.

Additionally, the magnificent megalithic structures across North America and other regions raise intriguing questions. Many of these buildings, including state capitols, post offices, city halls, and churches, appear to have been constructed by a prior civilization that was subsequently obliterated. It is theorized that early European settlers discovered these edifices, restored them, and assigned fabricated founding dates. Some suggest that Freemasonry arose from the discovery of these "free" structures, with numerous historical records indicating that many of these buildings were attributed to Freemason founders.

Another striking aspect of this research is the absence of bathrooms in many of these impressive buildings, despite evidence of advanced water and plumbing systems. This raises speculation that the civilization responsible for their construction may have possessed unique biological traits, rendering conventional sanitation practices unnecessary.

The remarkable architecture of buildings such as the Iowa State Capitol, crafted from vast quantities of beautifully carved marble without the benefit of modern power tools or machinery, further challenges conventional narratives. Often, it appears these structures were erected before roads were established for transporting materials, with stone sourced from hundreds of miles away.

Historically, we are told that numerous talented architects engaged in design competitions to construct these monumental buildings. However, the profiles of these architects—often young and uneducated—raise doubts about this narrative, leading researchers to believe these structures were built by a previously advanced civilization rather than by the architects credited in historical accounts. Visual evidence from the Civil War period depicts horse-drawn carriages before these grand edifices, suggesting a discrepancy in the timeline of construction.

Moreover, the World's Fairs of the late 19th and early 20th centuries, traditionally characterized as temporary exhibits, appear to showcase the architectural brilliance of the preceding civilization. Many researchers propose that these fairs functioned as indoctrination and repopulation centers, akin to Ellis Island, with admission tickets resembling passports containing personal information.

Curiously, the great fires that ravaged cities like Boston and Chicago left thousands of buildings in ruins, yet reported fatalities were minimal. The destruction often involved primarily stone structures, leading some to speculate that these events resembled bombings more than typical fires.

This ongoing destruction of evidence appears to be a systematic effort to obscure the legacy of an advanced civilization that preceded our own.

Consequently, we must ask: Why has this evidence been suppressed, and what is the intent behind the addition of a millennium to our historical timeline? What truths are the world's controllers attempting to conceal?

Today's researchers have proposed a compelling hypothesis: Preterism suggests that the millennial reign of Christ has already occurred. Biblical references imply that Christ would return within the generation he addressed, a notion traditionally dismissed as hyperbole. If taken literally, however, it raises the possibility that the millennial reign transpired shortly after Christ's death, during which the remarkable architecture we observe was constructed, leveraging elemental earth energies for power, healing, and transportation.

This perspective implies that we currently exist in what has been termed "Satan's Little Season." The term "Satan" need not refer to a devilish figure, but could instead represent a non-human intelligence— an entity or force exerting control over human consciousness. This might account for the systematic erasure of the previous civilization, effectively concealing the reality of Christ's return.