

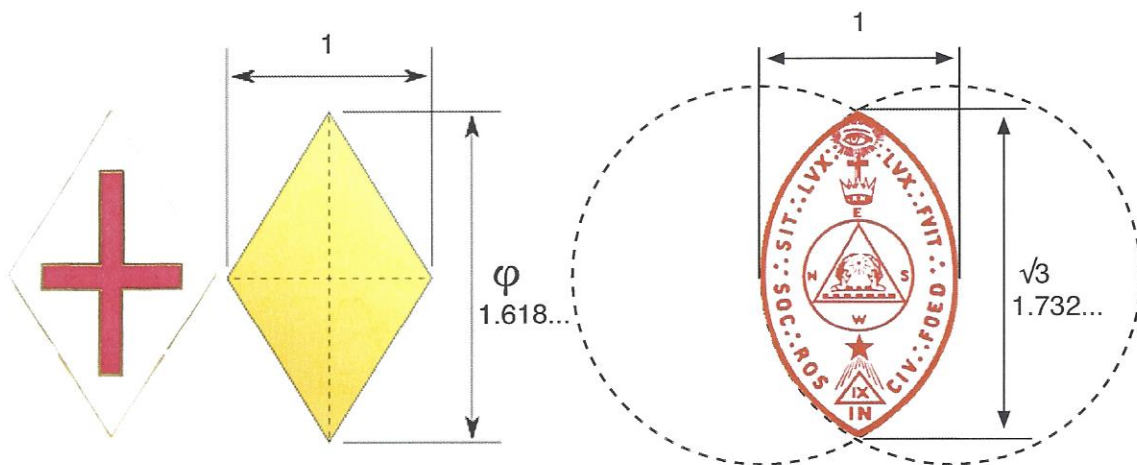
# Reviewing The Jewel of the Society: A Continued Study

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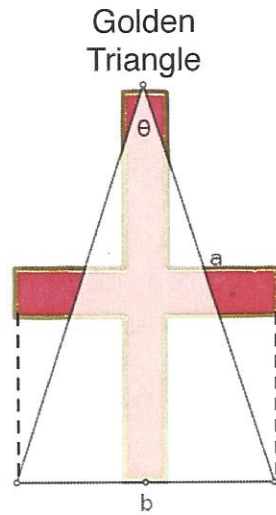
Published in Ad Lucem XIX, V.W.Fra. P.D. Newman, VII° intricately described the symbolism embedded within the jewel of our order in a study entitled, "The Jewel of the Society: An Esoteric Analysis." This current examination is an attempt to follow-up Fra. Newman's study, and will hereafter refer to Fra. Newman's study as the, "prior work"; and will endeavor to reveal other occult symbols contained within the physical Jewel close to our hearts.

Upon initial examination of the Jewel in the prior work, Fra. Newman analogizes our rhombus shaped Jewel to that of a Vesica Piscis. While both our Jewel and the Vesica Piscis share rudimentary design characteristics and occult meaning, the respective aspect ratios are different. The perimeter of our Jewel is exactly a Golden Rhombus, whose ratio is one to phi; the ratio of the Vesica Piscis is one to the square root of three. While the symbolic meaning and visual appearance of both may be similar, the aspect ratios are different; each has distinct significance in the construction of our reality.



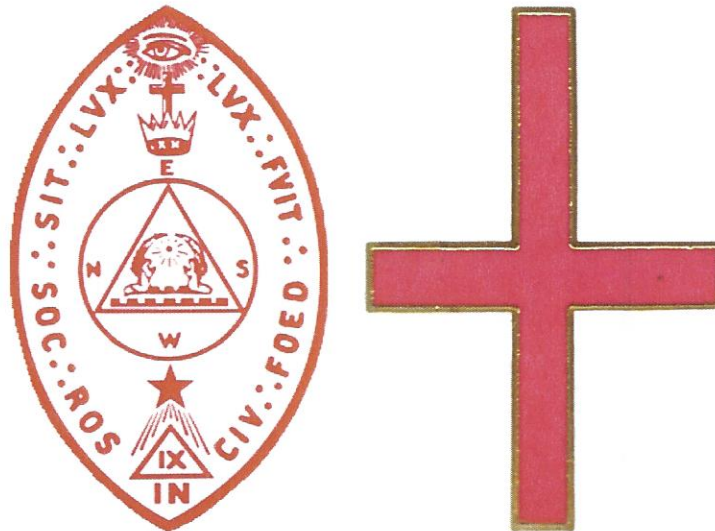
$$1:\phi \neq 1:\sqrt{3}$$

The perimeter of our Jewel, being gilded by golden thread, is significant in that hints to us that its shape has a golden attribute. Examining the cross, it too is gilded; this subtle detail probably indicates that the cross has a golden ratio of its own. What's curious however is that this cross doesn't have the proportions of a Golden Rectangle, or even that of a Golden Cross; rather, it has the proportions of the *Golden Triangle*.



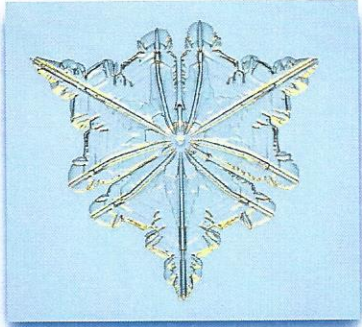
Two revelations are revealed through this relationship. The first being the presence of this isosceles triangle: As the cross is a symbol of Christianity, so may the three points of the triangle represent the Holy Trinity. The second revelation is that Golden Triangle is also known as a, “Sublime Triangle.” The nomenclature of being raised to the 3<sup>rd</sup>, or, “Sublime” degree of Master Mason, has a curious relevance.

Next, when the cross is cross-referenced to the Vesica Piscis-shaped S.R.I.C.F. lamén, or magical pendant, we discover the proper orientation of the cross, and observe the relationship of the layout of our lodge-room.



Unlike traditional orientation where the North is at the top, we observe the East at the top as we travel in search of light. As we stand in the center the lodge room, we observe the elongated distances to both East and West, and the shortened distances to the South and North. The cross not only represents Christianity, it represents our lodge

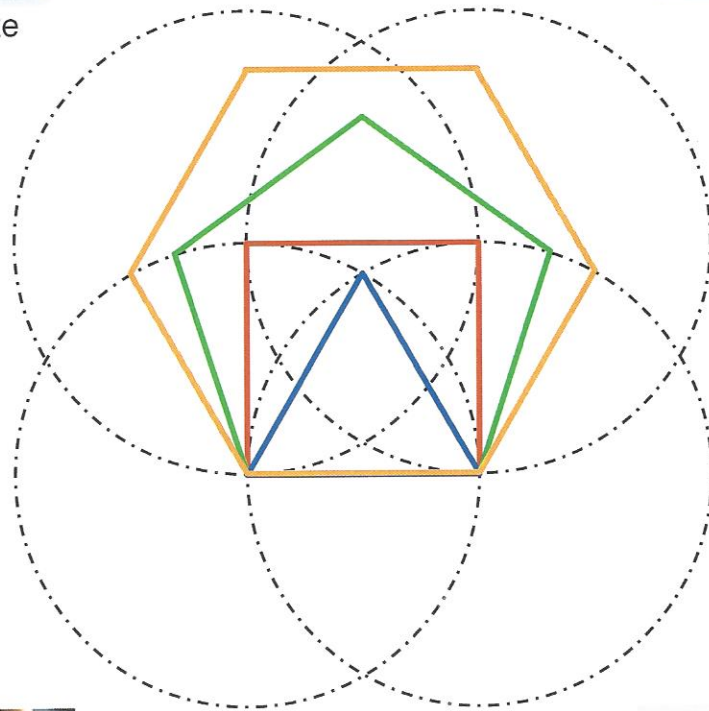
# Regular Polygons from Vesica Constructions



Triangular Snowflake



Pentagonal Flower



Hexagonal Honeycomb



Cubes (Squares) ...

# Golden Ratio

begins with squares ...

