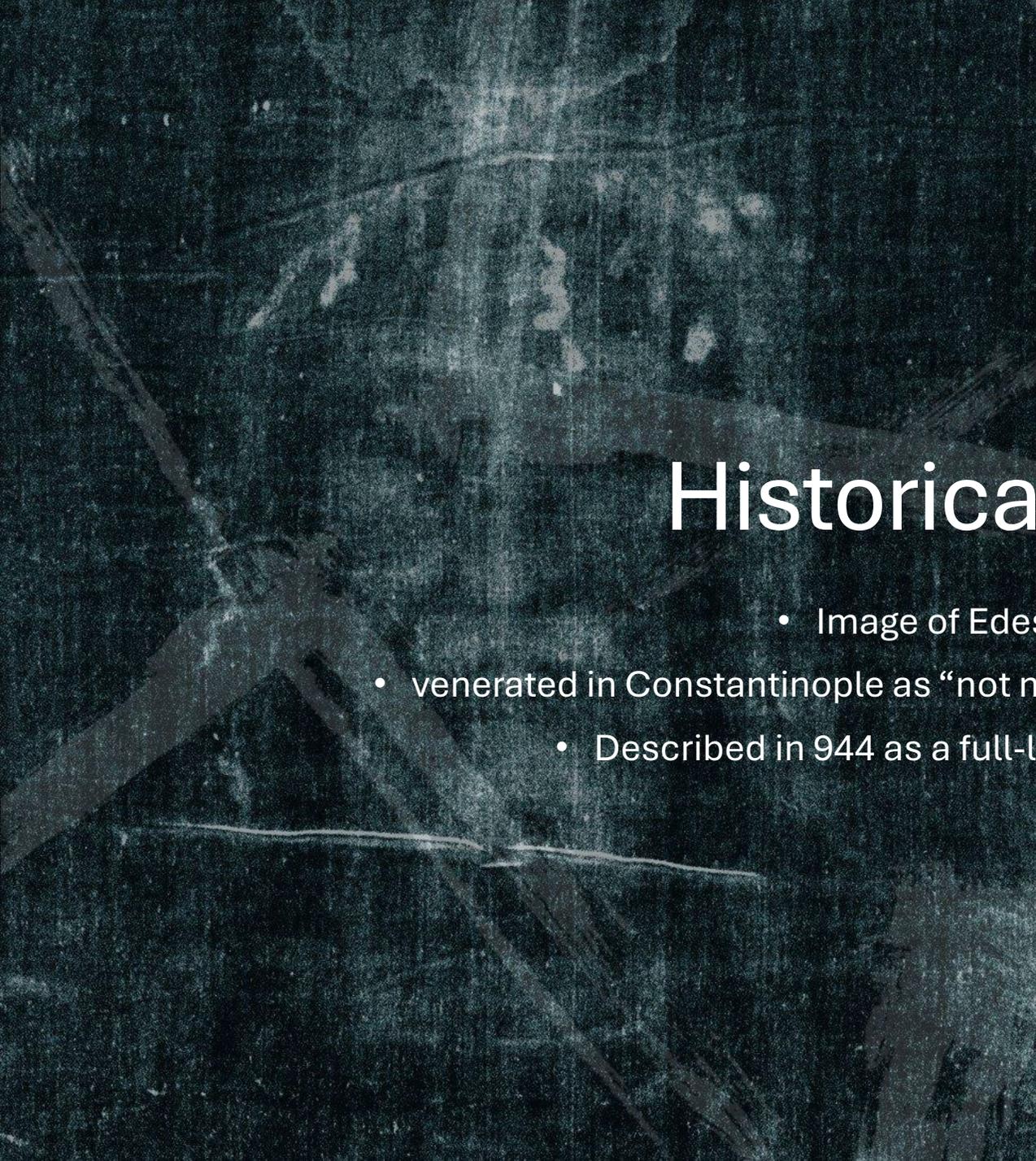




# The Shroud of Turin:

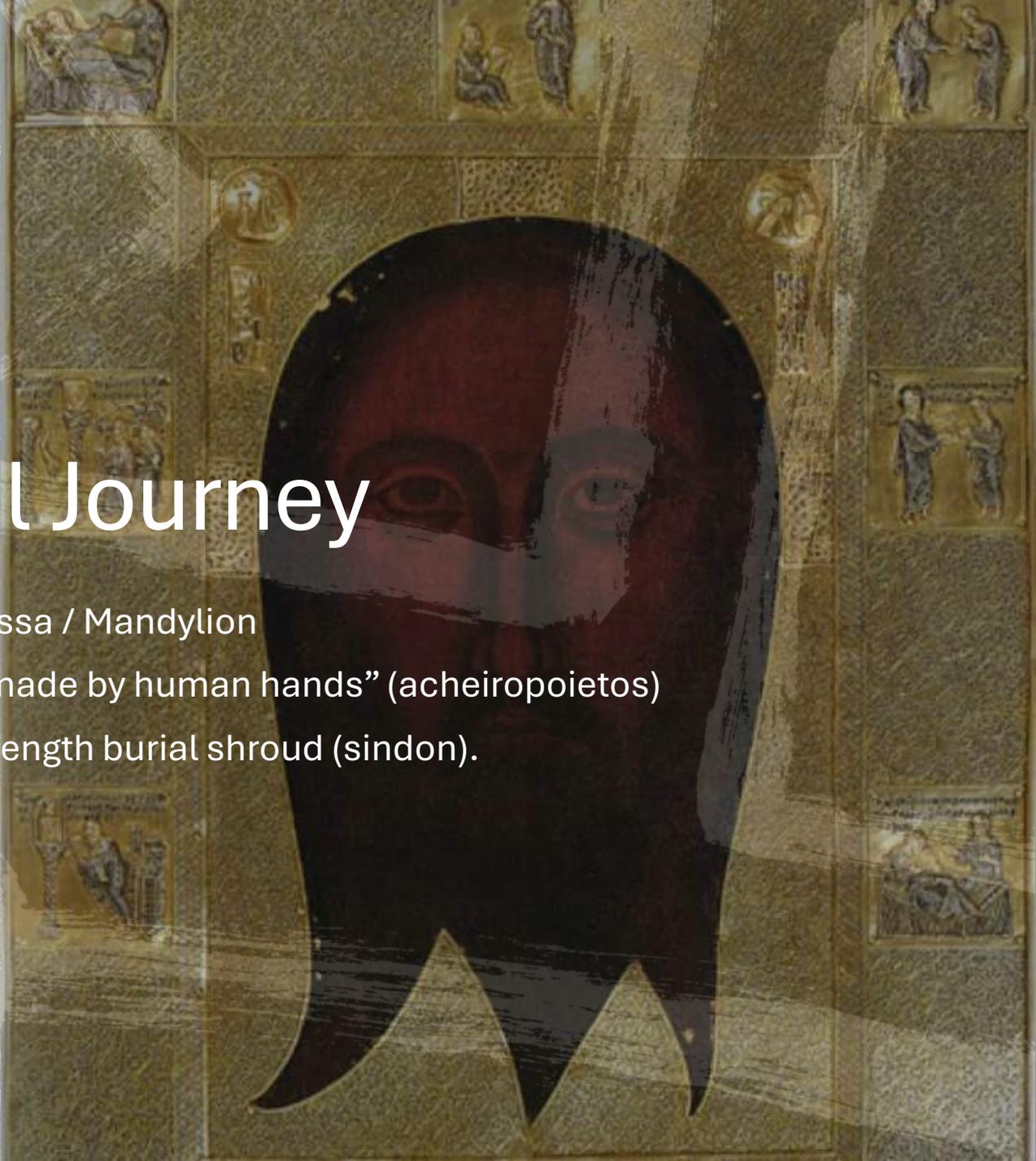
Mystery, Faith, and the Hidden Goddess

Frater Gregory Peters V<sup>o</sup>  
Golden State College SRICF



# Historical Journey

- Image of Edessa / Mandylion
- venerated in Constantinople as “not made by human hands” (acheiropoietos)
- Described in 944 as a full-length burial shroud (sindon).





# The French Esoteric Connection

- Église Saint-Sulpice in Paris contains full-size replica
- Gnomon (Meridian line) marking equinoxes and solstices
  - Rennes-le-Château church of Mary Magdalene
- Sacred Geometry of Rennes and the Shroud: golden-ratio





# At the Limits of Science

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- 1988: Three labs date tiny corner sample to 1260–1390 AD “medieval forgery!”
- More recent studies in 2005, 2010-2020, 2024 all strongly favor a 1st-century origin



# Impossible to Reproduce

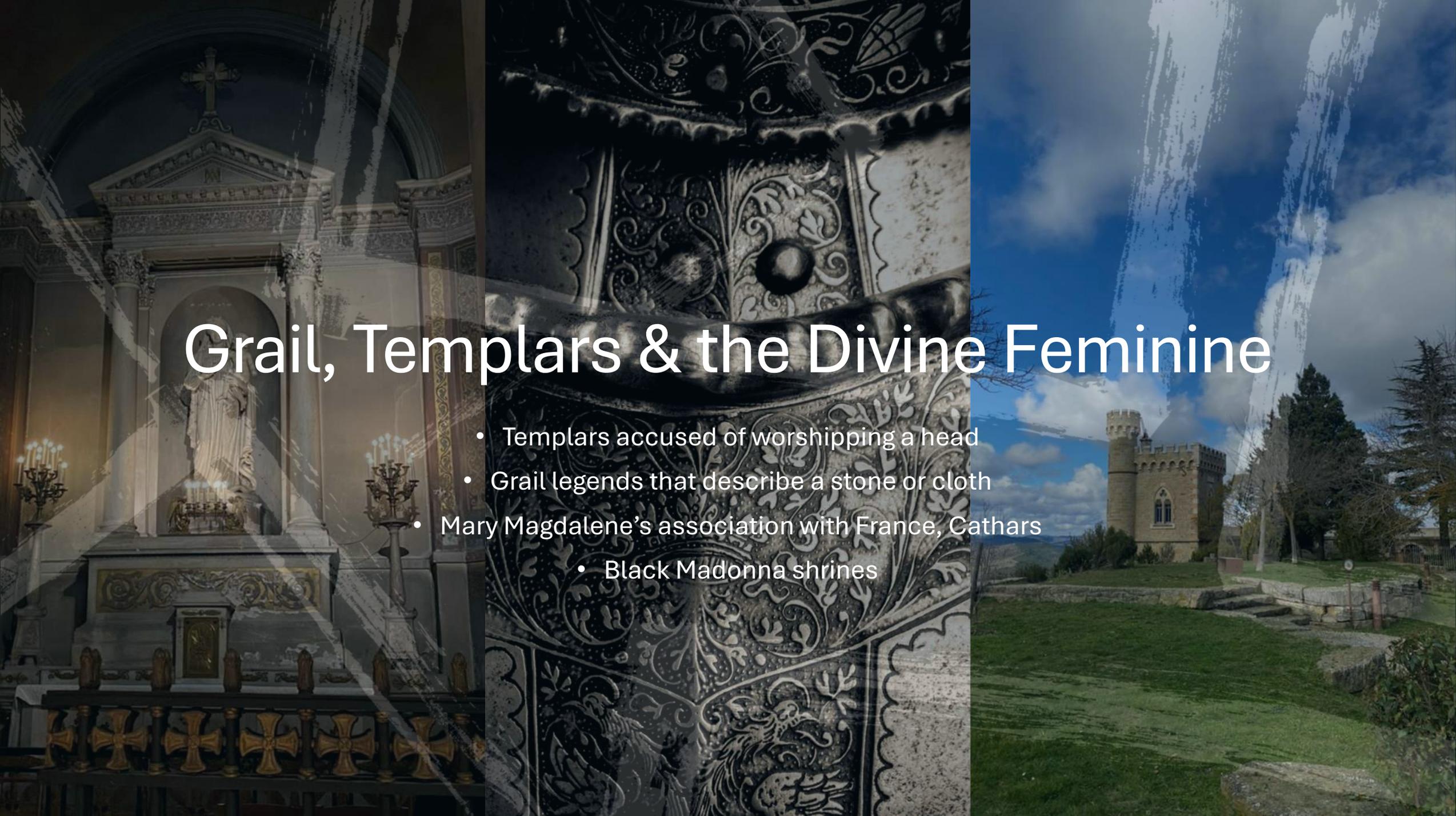
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- no pigments, no dyes, no brush strokes
- Image only on top 200 nanometers of linen threads
- photographic negative
- No theories fully explain it with known medieval technology.

# Forensic Evidence

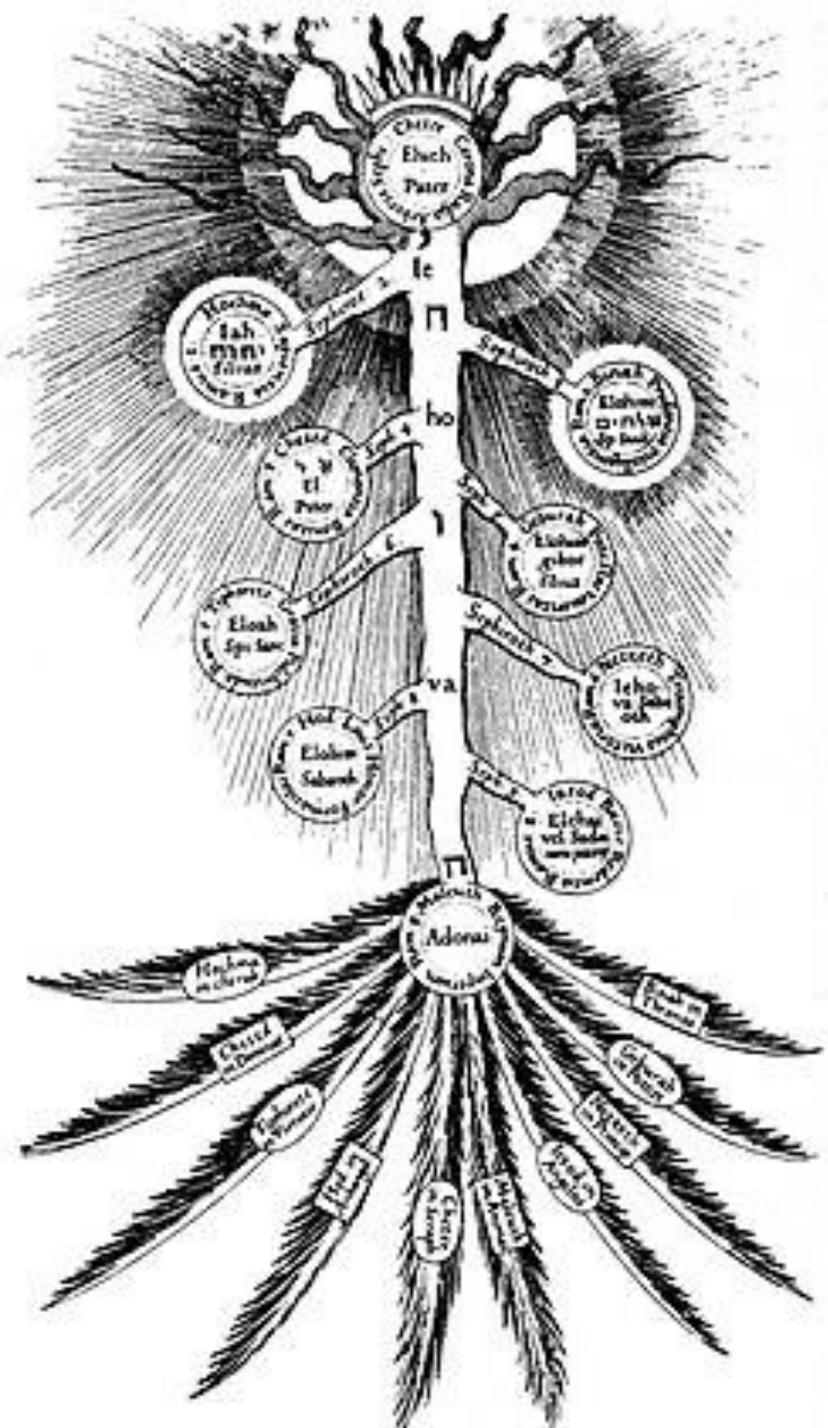
- **Matches 1st-Century Jerusalem Crucifixion**
- **Real human blood**
- dumbbell-shaped scourge marks
- Crown-of-thorns
- Side wound
- Jerusalem pollen





# Grail, Templars & the Divine Feminine

- Templars accused of worshipping a head
- Grail legends that describe a stone or cloth
- Mary Magdalene's association with France, Cathars
  - Black Madonna shrines



# Tree of Life

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- Kether – Divine LVX / Cosmic Wisdom
- Binah – Womb/Veil of Understanding
- Gevurah – Blood, Judgement, Sacrifice, Exile
- Tiphereth – Heaven & Earth, Christ Consciousness
- Malkuth/Shekinah – Tangible presence in world, divine in matter

