

Societas Rosicruciana In Anglia

Province of the Home Counties

Thomas á Beckett College's 30th Anniversary of Service

Awareness Day

To be held at Wokingham Masonic Centre

The Musings of a Past Celebrant

Compiled and Presented by John Peck

21st June 2014

W.Bro PPSGD Wilder Lodge. (Craft Berkshire)
W.Bro PPGStdB Hungerford Lodge of Mark Master Masons. (MMM Berkshire)
E.Comp PPAGSoj Cookham Manor Chapter. (Chapter Berkshire)
RW Frater VIII° Societas Rosicruciana in Anglia
Suffragan - Provincial Director of Studies - Province of the Home Counties.

(Invarum Perfectum - Boldly Undertake to be Perfect)

john@abbeycrown.com



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John Peck

Introduction

Why should anyone wish to join our Society?

The Zelator Ritual has the candidate knocking on the door and requesting to be allowed admittance so that he may gain access to our knowledge. Each Frater is encouraged to read and study the great religious books and then share this knowledge with his college in the form of a lecture.

Our founder declared that the original members should only release this knowledge after a period of 100 years. However, many hopeful members left the order disappointed as they had failed to grasp the hidden concepts that the order tries to reveal. It could be said that the order fell into disrepute over its failings to enlighten its members.

The Musings are a serious attempt to awaken our members' senses to give them an opportunity to glimpse at what they know but somehow fail to recognise. Science today appears to be on our side. Those investigating the quarks and strings of energy find that there is no such thing as solid matter, only vibrating energy.

The Musings are ranked in a sequence of logic, each one building on the strengths of the former. All artwork source will be made available for individual colleges to build on this work.

Acknowledgements

The presentation and artwork has not materialised without unstinting support from family and friends. Whilst I documented these ideas for the creation of the musings, my partner, Mrs Gina Sharp, spent about ten times the workload of my effort, reading and creating the English syntax.

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The Musings of a Past Celebrant No 1

The First Secret to understanding life is 'Perception'

If you are unconscious of your surroundings you will not appreciate the cause.

Perception opens the door to recognition of the players and their purpose.

Anger limits perception.

Only enthusiasm (the eyes of a child) will allow you to see without prejudice.

In Masonic tradition 'Light' is the key word for Education.

A candidate for our initiation ceremony is not blindfolded. He is hoodwinked, he cannot see clearly.

This symbolises the nature of inadequate education and the promise of increased awareness for the candidate that is willing to study the Masonic Line and Rule.

On entering into a Masonic Lodge the candidate is presented with a set of physical tools to moralise upon. One of these is the Chisel. This represents the ability and skill of a Craftsman.

However, the morality lesson declares that the chisel points out to us the advantages of education by which means 'ALONE' we are rendered fit members of a regularly organised society.

The newly initiated brother is exhorted among other tasks to make a daily advancement in Masonic knowledge. (*The charge after initiation*)



The Musings of a Past Celebrant No 2

The Candidate in a Rosicrucian College is called a Zelator

Research on the name 'Zelator' will tell you it means 'A Cosmic Initiation'. To understand this we need to refer to the published works of **Teleology**. (*Taken from the internet*)

Teleology was explored by Plato (347BC) and Aristotle (384BC), by Saint Anselm around 1000 AD, and later by Immanuel Kant (1750) in his Critique of Judgment. It was fundamental to the speculative philosophy of Hegel (1750).

A **teleology** is any philosophical account that holds that final causes exist in nature, meaning that design and purpose analogous to that found in human actions are inherent also in the rest of nature.

The adjective "teleological" has a broader usage, for example in discussions where particular ethical theories or types of computer programs are sometimes described as teleological because they involve aiming at goals.

In the Phaedo, Plato argues that true explanations for any given physical phenomenon must be teleological. He bemoans those who fail to distinguish between a thing's necessary and sufficient causes, which he identifies respectively as material and final causes (Phaedo 98-9).

The human body contains three kingdoms or domains.

The chemical kingdom
The animal kingdom
The kingdom of the Orbs

Each kingdom enforces its own rules and defence procedures and passes its authority onto its subservient kingdoms - Take a good look at the borders of the Masonic Carpet.



The Musings of a Past Celebrant No 3

The Chemical Body is not really under our control

That is to say: when two chemicals meet there is a reaction. We can choose what to mix, but the reaction is science.

At one time the chemical body stood still and waited for the elements to blow or heat and drift their way. Then 'intelligence' came up with the idea to place the chemical body within an animal body. Thus the chemical body is transported about.

The chemical body creates control by excreting chemicals that affect our hunger pangs, physical and sexual energy and hankering after 'health foods'.

Thus we eat or should eat, for two basic reasons. To provide energy for motivation and defence of our bodies and we should also eat selectively to maintain our immune system to prolong our life. We could call these instincts.

The 'Five and Two Diet' has at its core the concept that by not eating for two days the body cleans the digestive system but, perhaps more importantly, produces chemicals to enhance the brain cells believing that failure to eat is a failure to ensnare food – you need to get smarter!

The animal body is controlled by our emotions and the sense of touch – pain or pleasure.

The Seven Emotions in ascending order of personal development are:

Enthusiasm: The ability to work with unconditional love.

Pain: The result of being unable to work with true love.

Anger: Failure to rise above the annoyances of personality.

Fear: Caused by the failure to perceive the true reality.

Grief: Is when we feel hard done by. Why me? This is not fair!

Apathy: I do not care, it is not my problem. I do not wish to know.

Unconscious: I am not aware; I am sleepwalking through my life.



The Musings of a Past Celebrant No 4

The body radiates waves of energy

Science today has explained so much that we are better equipped to understand the invisible. Musicians tell us that musical notes vibrate with a wide range of frequencies. With the emergence of digital technology we can understand that machines can generate sound from an input of numbers. Numbers can represent the amplitude and frequency of a sound. Modern systems store numbers to represent sound which can be recalled on demand. (*digital sound*)

This is an improvement on the days of our forefathers when the Piano Roll (an early music storage medium) was used to operate as a player piano.

A piano roll is a continuous roll of paper with perforations (holes) punched into it. The perforations represent note control data. The roll moves over a reading system known as a 'tracker bar' and the playing sequence for each musical note is triggered when a perforation crosses the bar and is 'read'.

The modern digital camera does not burn images onto an emulsion to create a negative. The photographic sensor has cells that register the frequency and amplitude of the light that falls upon it. In fact your own eyes behave in a similar manner. The truth is you do NOT see with your eyes you see through your eyes.

The images pass through the lens and are registered with other tissue (the retina), your brain then decodes the image and selectively passes the experience into your consciousness as vision. The easiest proof for this is to wear upside down glasses for a week. Once the brain understands what is happening to it, the images sent to your vision will be reversed.

Modern science has developed a digital system to allow smell to be recorded using digital code. It has been suggested that televisions could be fitted with smell release mechanisms. I believe the perfume companies have a great interest in this.

In her Book, 'The Cure for All Cancers', Hulda Regehr Clerk Ph.D.,N.D ISBN 1-890035-00-9 (Previously 0-9636328-2-5) , writes: "Every living cell announces its own presence by transmitting on its own frequency."

SCENAR therapy was invented in Russia for the use of cosmonauts in space about 1980. In the 90's the former secret of Russian space research became public. The device (transmitter/receiver) is powered by a 9V battery. SCENAR transmits waves of energy that activate the nervous fibres including the thin C-fibres and have a highly effective influence on the body .

The point is that Science agrees that the body radiates waves of energy which can be identified by their frequency and the body responds to this energy as stimulation.

Sight, Sound, Hearing, Smell, Touch and Emotions all emit waves of energy that can be classified within a number 'scoring' system.



The Musings of a Past Celebrant No 5

In 1929 The Messenger from God delivered a message to an audience assembled

To the science of number or numbers must necessarily form the basis of all religious thought, all attempts to render thought through intelligible being is entirely impossible apart from this consideration.

Whether regarded as a series of digits added together to convey a series of geometrical figures used to convey a sense of principles, or as a series of geometrical figures used to convey a conception of form, is immaterial: the great underlying idea or scaffolding on which knowledge is built up depends on the putting into motion in vibratory wave-lengths on universal subtle material (which we call mind) a terminology, or a set of terms, which will give us abstract ideas in concrete language: which will give us the reason, as it were, for our own existing world in material form.

(Extracted from 'Man made Perfect' by Mabel Beatty 1929 - Chapter one starting line one)

We, as Rosicrucians, make reference to the Hebrew mystic traditions, and this was written down in the era probably between 600BC to 400BC.

I would like you to imagine the 'Chaos' created by all of those learned men, who made their reputations by teaching their oral history, being encouraged to write down their views and sharing them with each other to create a consensus view. No wonder it took 200 years for the flak to settle and a single view to emerge as the final accepted version.

First there was a Geometric character or shape.

This shape or 'Letter' was then given a name.

Then there was a paragraph to expand and explain the name.

Then there were pages to expand and explain the paragraph.

Then a name of an animal was assigned to provide a theme or personality, and then last, but not least, it is given a numerical number.

All this effort designed for us, so that we can glean the hidden wisdom of our ancient brethren.



The Musings of a Past Celebrant No 6

The Language of the Numbers – Part 1

The Torah is interesting as it is reputed to have been protected from any change to the original version.

(The works of the Jewish Alphabet or Alef Beit which was compiled and Edited by V.W.Fra John M. Stubbs 5th degree which included text extracts from the Gal Eini Institute were used for reference.)

No. 1 Represents God - the unity of the divine being, and the generative principle of Nature; it is typified by the central point within a circle.

One: represents everything. It is 100 percent of itself. The written word 'A' or 'Alf' has a definition that denotes that in the beginning there was only chaos.

That is not to say there was 'nothing', but that whatever it was, it had no purpose and no rules and moved in no purposeful direction.

Next we are told that after contemplation this 'Chaos' was turned into Purpose, 'the agents' that support our life.

The ancients called this 'Water' to describe the structure and purpose and proteins that would provide the environment for life to evolve.

The dictionary adds extra comment: that Rabbi Akiva explains in the Midrash that there is a place where 'two pure marble stones meet' and this is where the higher and lower waters meet. *Is this not the altar of incense, the double cube? Is this not the white stone of the Mark Degree: Placed as the Keystone within the vault ceiling of the lower chamber?*

In Judaism, the *Midrash* (Hebrew: מדרש plural *midrashim*) is the body of homiletic stories told by Jewish rabbinic sages to explain passages in the Tanakh.

Midrash is a method of interpreting biblical stories that go beyond simple distillation of religious, legal, or moral teachings.

It fills in gaps left in the biblical narrative regarding events and personalities that are only hinted at.



The Musings of a Past Celebrant No 7

The Language of Numbers – Part 2

No. 2 is called the Dyad - it denotes the active and passive qualities of nature, Male and Female, Light and Dark, Life and Death and Good and Evil.

Here we can understand the second primordial motion. The waters were divided and the firmament was placed between them. The letter 'A' incorporates the idea of Conception and Birth as separate identities. Whereas, 'A' represents the creation of the world, it recognizes the teleology that this goal was the result of the conception of purpose that took place earlier.

'One' has been divided into 'Two', and each is now less than the whole. The power has been diluted and shared. The lower heavens are the nursery of our evolutionary path.

The lower heavens provide the environment of learning the 'university of life', that is governed by those delegated for that purpose.

The waters represent the ingredients for this life to exist, and the animal association to this is the 'OX'. The assiduity of administration representing the patience of those assigned to the task of our education.

No. 3 is called the Majestic Number - as it refers to the trinity. The triple Essence of the Deity: Its emblem is the triangle. This is associated with the second Letter of the Alphabet the 'Biet'.

The mystic interpretation is that, having created the upper and lower heavens, God was desirous to live, in or within, the lower heavens. The power has been diluted and shared again and under the authority of an agent.

The geometry tells you that 'One' of everything cannot be seen. If you are included within it, you cannot see what is without.

'Two' points, even if joined by a line, cannot be seen without a third dimension of thickness. 'Three' points can be joined to create an area, but this cannot be seen without thickness. It represents the ability of God to be visible and yet invisible. However, the Mystic three sided geometric shape is actually drawn as a square.

Inscribed by three strokes of the pen delineating the East, South and West side only. It alludes to the vehicle of spirit that has been designed to hold our soul. The animal assigned to this concept is the Lion. This is the sign of delegated power. The East, the Lion, represents the fire of life, that 'God part' of our being.

The West representing the water, representing the material needed to sustain the journey through life. The South represents the vacant driving seat awaiting your arrival. This is the House of God built with unseen hands.



The Musings of a Past Celebrant No 8

The Language of Numbers – Part 3

No 4 is the Mystic Number – and indicates the operative influence of the four elements. Under this number or the geometrical square, Pythagoras communicated the ineffable Name of God to his chosen disciples.

The Square is actually the three dimensional Cube. Life made visible. Thus we see that the Cube represents life in the third dimension. It represents the soul's life on Earth. The Letter is (C) 'Gimmel' was given the animal name of the Camel, the beast of burden that carries man on his journey. The mystic knowledge declares life is about choice. Each soul is free to move as it requires.

In Masonic terms the Mason is a soul who works with the Ashlar (the square or cube) to improve his lot, and that of his family, his friends, and his country. The way of the righteous man is called the way of the Camel.

Thus man is born and the teleology indicates that the goal is evolution. The Royal Arch Chapter depicts this element as a Man. Masonry marks this association with the Master's place in the East to inspire learning. The Senior Warden, who provides every brother with his due according to his work, places himself in the West. The Junior Warden, the Steward who challenges all who would enter, represents the individual soul, and his place is in the South.

No. 5 is The Emblem of Health and Safety – It is also denominated the Occult Number. The Pentagram was a famous talisman; it represents Spirit and the four Elements. Some even call this the evil number. The Letter is the (D) 'Dalet' it represents the Doorway. It is the fourth 'North' side of the square which is exposed. This Element is called Air.

Evil is the teacher's word for caution, for this is where the university staff, the agents of high spirit, (*the water*) force upon you the traumas of your life. The animal theme is assigned to the Eagle. The Royal Arch declares this as "the swiftness speed and celerity", in which the will of God (and/or his agents) is always applied.

The Masonic tradition declares that all your actions are known and have consequences. The Mark degree declares that you go to the West to receive your due, for good or ill. If you are a sword bearer you will know that the sword point is laid down with its point to the North. If you are a Mark Mason you will know that the sharp end of the Chisel, as it lays on the bible, is always pointing to the North. "Evil comes from the North" is the teacher's way of saying. Your words and actions create your Karma, what goes around comes around. You are in charge of your life's vehicle. Proceed with caution. The uneducated soul flounders in the darkness, an educated soul makes choices.

Thus we have the Four Beasts bowing before God as described by St John the Divine:
The Ox, The Lion, The Camel (Man) and The Eagle.

The very foundation for all life.



The Musings of a Past Celebrant No 9

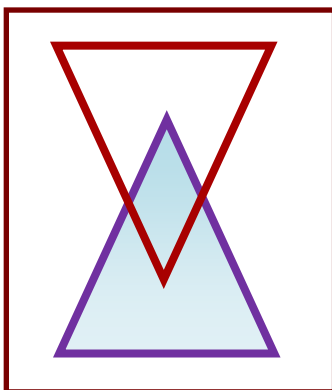
The Language of Numbers – Part 4

No. 6 is considered an epitome - (*another in miniature*) of nature, as it represents our view of the dimensions of all things, adding to the four cardinal or superficial points, the two lines of height and breadth; the hexagram representing the Planets, and was also a notable talisman. You could also view this as the understanding, 'that as above the same is below'.

The triangle base at the bottom shows the spiritual elements that lie within us. The triangle base at the top shows the strengths of our animal body being supported by the spiritual elements. There are 6 points, 6 sides and 6 triangles.

Truly the Mark of the Beast! This is the battleground for life's evolvment.

This is a Dan Brown moment!



The lower Triangle represents the spiritual forces. The Apex looks like the Compasses.

The compass enables the Mason with accuracy and precision to ascertain and determine the limits and proportions of its several parts. Thus reminding us of His unerring and impartial justice, who has defined for our instruction the limits of good and evil.

The upper triangle represents the animal passions. The Apex shows the 'V', The Blood Line, the source of life on Earth, the desire for animal passion and procreation. The Royal Arch Jewel reflects the two worlds entwined with engravings on both sides of the jewel, the visible and the invisible.

Notice the reference to the Planets (The kingdom of the orbs).

All influences come to bear on our educational pathway.



The Musings of a Past Celebrant No 10

The Language of Numbers – Part 5

No. 7 is called the Perfect number - also termed the most venerable, since it refers to the creation of the world according to the Mosaic Cosmology. I think of seven as the 'Birth Day' not the conception day. Chickens hatch in 21 days, Ducks in 28 days, Geese in 35 days. Mammals use multiple weeks for gestation.

Understanding of this number was the primary motivation of my joining this Society. It was the doorway which revealed the secret path of knowledge: Having spent many fruitless hours bemoaning my ignorance to my maker, a stranger turned up and gave me some homework.

The task was to inscribe a circle with a 7 metre diameter on my lawn, and then place 22 candles equidistant around the circumference. Having recovered from the shock, my friends and I decided to carry out the task.

Drawing the circle was simple. Using the Masonic 'skirit' of 3.5 meters we marked out the circle. The intended lesson became clear in the next process. The circumference of a circle can be resolved by schoolboy maths.

Pi x diameter will provide the circumference. All we need to do is to evaluate the circle length and divide this by 22 units. Thus we have: $22/7 * 7/22$ which = 1.

The Kabala tradition declares that the manipulation of these alphabet letters creates material manifestations. The lesson highlights the concept that the Hebrew alphabet has only 22 letters. When all these powers associated with the 22 letters are used in harmony with 7, the powers of creation are evoked. Thus 7 is the number or proportion on which material enters into our three dimensional world. The Royal Arch ritual declares that : "Those who knew how to talk to God (that which was on the circle) could access other powers."

No. 8 Designates the primitive law of nature - being the first cube, and points out that men are all born equal. It is also the number most to be desired, being the number of justice. This is also the number of conception.

A soul's Karma could be described as justice. This is where the curriculum of your education is preparing your next venture. Some describe this as the Equilibrium, the realm of the Masters. Justice reveals that your karma is fitting and suitable and is designed to help reveal the correct path for your enlightenment.

The eightfold path is taught by Buddha, it is also in the Kabbalistic Tree of Life. It could be said that the Masonic Craftsman works under the No 5, his public life. The Mark Man under No 6, the introduction of spiritual awareness, the Worshipful Master under the No 7, is the teacher and inspirer.

Within the No 8, the Royal Arch, represents the autumn of your life: The contemplation of God.



The Musings of a Past Celebrant No 11

The Language of Numbers – Part 6

No. 9 This is called the Triple Ternary - and refers to the perfection of the sphere. It is the first square of an odd number. It is also the number of limitation.

Life starts with a square and ends with a square. Thus there is a relation of the ashlar of the number 4. At the number Four one takes on the mantle of mortality. Like all life, the waters provide the material for growth and decay.

The cloak of mortality is finite, what starts will end. Thus this number, nine, represents the change in concepts. The individual soul, if educated, can grasp the benefits of surrendering the self to achieve the greater good, the releasing of the body to the compost heap for recycling.

It also introduces the next level of awareness which is the world of the Orbs and Angels

No. 10 Is the most sublime - as it contains the Monad or Unity which created all things (*The Number one unit: element, radical, with the combining power of one*). It is 'One', the everything', the whole and it is also Zero, the chaos out of which we were formed. It is absolute.

To the educated man it also exposes the way into the realm of the Orbs. Like ice relates to water, which in turn relates to steam. This alternative path, beyond the need for physical karma, is the foundation of the Divine Sephiroth of the theosophical Kabbalah of the Hebrews.

No. 11 is universally called the Evil Number - as it is generally known as the Omen of Defeat and Death. However, the word evil (*as revealed to you before*) is the teacher's word for "Go with caution, there will be consequences".

Death is the doorway to life. No 9 teaches us that mortal life will end, spiritual life can continue. The Number 11 teaches us that education and choice make the difference.

You are now entering the dimension or influence of the Angels and Orbs.



The Musings of a Past Celebrant No 12

The Language of Numbers – Part 7

No. 12 Alludes to the 12 Apostles of the Messiah - and to the 12 signs of the Zodiac expressing the cosmogony of nature. The square of 12 is 144, the limit of each Rosicrucian Circle and reminds us of the 72 attributes of God which form the names of the 72 Angels that occupy the 72 rounds of the ladder of Jacob.

The 72 Angels are attributed to a quinary (*a division of 5 degrees - 360/72s*) and are shown on your certificate within the zodiacal wheel to indicate that the Angels are established workers within the four elements. Their purpose is to guide, support, and encourage you on your journey.

To paraphrase in plain language: Our ritual is saying that during any one year there is an Angel designated for your tutelage and patronage that oversees your life for each period of five days (*assuming a 30 day month*). All the Angels' names are known and in the public domain. You could learn a few names and start a conversation. You might be pleasantly surprised.

Bruce Cathy in his books describes his discovery that light and energy appear as a wave formation that pulses across our universe. By reducing the measurements to nautical miles and thence to units of 6000 ft and again into 12 inch units, he discovered that these energy pulses feed our universe. In his book Bruce Cathy writes "At this point, I wanted to see if B Flat had a harmonic connection, so, I did some checking.

It turns out that if you convert the value of B Flat, you will get the harmonic of the Speed of Light." Which happens to be the harmonic value of 144 (www.worldgrid.net). There is no such thing as solid matter, only the frequency of pulsating waves of energy.

It intrigues and fascinates me to know that pulsating wave lengths of multiple 12 units with a harmonic value of 144 are crossing our known universe and creating our reality.

Masonic and religious teachings tell us that 'The Great Architect' maintains 144 chards of his personality to maintain our environment. In Christian terms we call these Archangels: those elements that carry out the will of God.

There are two Heavens, depicted by the Upper and Lower waters. Each has 72 Archangels as governors. Our ritual refers to the names of the Lower Kingdom Rulers as being recorded in our Bible, and has declared that they 'Sit' around the ecliptic plane and radiate their energies through the planets onto the Earth. (see my explanation of the Zelator certificate).

Thus Astrology is a central part of Christian teaching.! The Banners of the Royal Arch surrounding the Altar were, in the original ritual, the 12 signs of the Zodiac symbolising God controlled everything.



The Musings of a Past Celebrant No 13

The Book of Constitutions of this Grand Lodge or Ahiman Rezon

This was a constitution written by Laurence Dermott for the Antient Grand Lodge of England which was formed in 1751. "Concerning God and Religion" (*Taken from the Internet*).

"A Mason is obliged by his Tenure to believe firmly in the true Worship of the eternal God, as well as in all those sacred Records which the Dignitaries and Fathers of the Church have compiled and published for the use of all good Men.

So that no one who rightly understands the Art, can possibly tread in the irreligious paths of the unhappy Libertine, or be induced to follow the arrogant Professors of Atheism or Deism; neither is he to be stained with the gross errors of blind Superstition, but may have the Liberty of embracing what Faith he shall think proper, provided at all times he pays a due Reverence to his Creator, and by the World deals with Honour and Honesty ever making that golden precept the Standard-Rule of his Actions, which engages, to do unto all Men as he would they should do unto him: For the Craft, instead of entering into idle and unnecessary disputes concerning the different opinions and persuasions of Men, admits into the Fraternity all that are good and true."

This leads me to enquire what is Deism? (*from the Internet link*)

Deism (pronounced /'di:ɪzəm/, US dict: dē' ɪzm) in the philosophy of religion is the standpoint that reason and observation of the natural world, without the need for organized religion, can determine that a supreme being created the universe.

Further the term often implies that this supreme being does not intervene in human affairs or suspend the natural laws of the universe. Deists typically reject supernatural events such as prophecy and miracles, tending to assert that God (or "The Supreme Architect") has a plan for the universe that is not to be altered by intervention in the affairs of human life.

Deists believe in the existence of God without any reliance on revealed religion, religious authority or holy books. Two main forms of deism currently exist: classical deism and modern deism.

So far, the first-found usage in print of the English term "deist" is 1621, and "deism" is first-found in a 1675 dictionary. Deism became more prominent in the 17th and 18th centuries during the Age of Enlightenment – especially in Britain, France, United States and Ireland – mostly among those raised as Christians who found they could not believe in supernatural miracles or the inerrancy of scriptures, but who did believe in one God.

It has been claimed that many of the Founding Fathers of the United States were deists and were heavily influenced by enlightenment philosophies.



The Musings of a Past Celebrant No 14

Questions for the Candidate for Initiation

The 'Supreme Being' does not intervene in human affairs or suspend the natural laws of the universe. Why should this be so?

Do you believe in one God?

Do you believe that God has a plan?

If so, at what point does God pause his own plan, so that he can answer our personal prayers?

Finally, at what point does God stop honouring our individual request within prayers and resume his own private plan?

The Royal Arch Chapter clearly defines the role of God.

His essence is created from himself by himself.

He is self-serving. As the ritual declares, 'he is what he was, and he was what he is from everlasting to everlasting. This surely defines and establishes that the Godhead does not require a plan for himself.

The first two letters of their alphabet 'AB' create a word meaning 'Father, Father of the universe'. However, whereas, the 'Aleph' (A) was the first word spoken, it was not the first word written.

This was the Biet (B). The teaching declares the 'A' is silent and reflects sacrifice. Thus when God meditated on the 'A' that created the existence of the 'Waters', this was not his goal.

It was the 'B' the desire to exist, in or within, the lower heavens, i.e. within each of us: He does not care about himself, this is scarified and subdued.

His focus is on us and our personal development. True Love is a service to others. There is no need to pause his plan. His plan has always been about us.

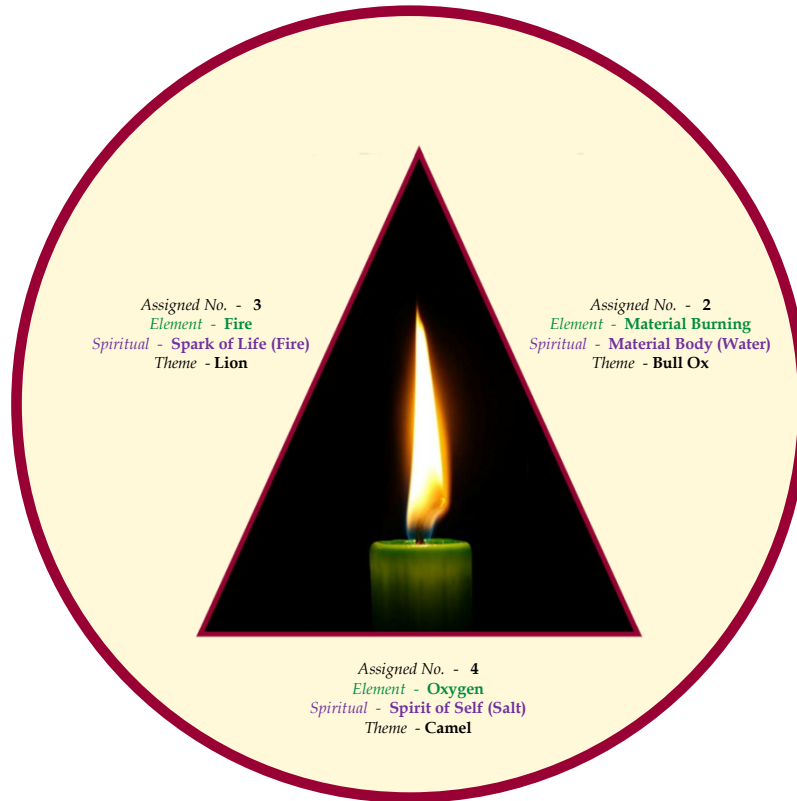
The Godhead is the power and the emotion of Love.

The Plan is that all souls are to be encouraged to expand their knowledge and thereby raise the frequency of their being, ascend and return from whence they came.



The Musings of a Past Celebrant No 15

The Triangle of Perfection



The Fireman's Friend

The candle flame may look romantic but it embraces the principles that all 'Fires' exist and are sustained by three elements. Remove one and the fire is extinguished. To fight a fire, to vanquish and extinguish its force, remove any single element. A fire cannot exist without heat, neither can it exist without material to consume and, finally, fire cannot exist without oxygen. The Fire fighter's plan is simple. Depending on the economics of effort, remove one or more of the elements, remove heat by cooling, remove the material by evacuation or stifle the oxygen by suffocation.

The Spiritual Triangle

The ancestors determined that the human soul resides within a spiritual body. For the basis of intellectual debate they assigned three principal elements. The Divine Spark of Life, the material of the spiritual body and the intellectual element of the independent Self. To further aid in the reasoning to these invisible properties they assigned a number and an animal theme.

Water - Assigned as numeral 2 - Theme is the Bull Ox - The material body.

Fire - Assigned as numeral 3 - Theme is the Lion - Representing delegated power.

Salt - Assigned numerical 4 - Theme is the Camel - Representing Man's character.

The Masonic Square

For a Soul to reside on Earth an additional element is required. "Air". The Soul is encased with the earthly body and thus we have the four sides of the square. This intellectual jigsaw defines that the Salt line of the Triangle should be placed against the Line representing the Earth as they are entwined. The Hebrew Alphabet clearly defines the Beit (b) as being engraved as East, South and West. Thus Air is in the North. This leaves us with the Compass point rotated so that the East is on the left side of the image, the West is on the right and the South is positioned on the top of the image butted against the base of the triangle, the side referred to as Salt.

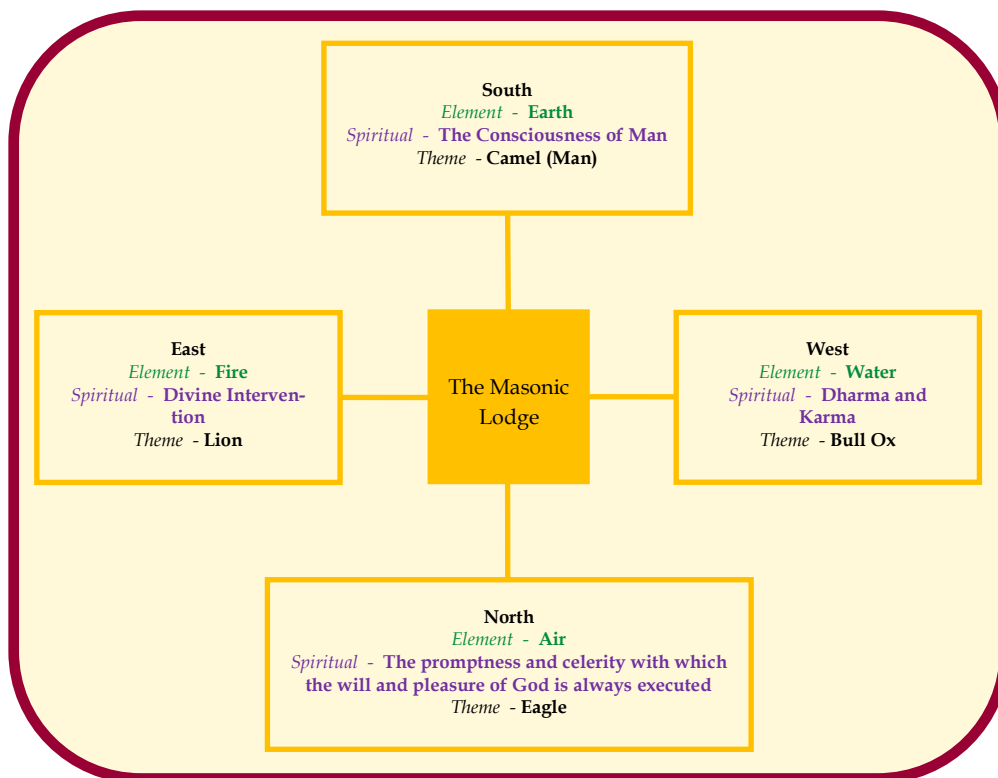
The ancestors tell us that the earthly body is made up of four active principles, remove any one and the body will die. The Fire of spiritual energy can be fuelled or extinguished by the will of the earthly man.

The body of man (The components of water) can be damaged by the misguidance of the desires of earthly man. The North Air side, the exposed 'Achilles Heel' of man is subject to the will of God, where each of us is tried and tested to enhance or diminish our characters.



The Musings of a Past Celebrant No 16

The Masonic Square



The Masonic Teaching is that once you know how to measure your life, you can take control, learn and direct your path according to you own inclinations.

In the Craft we are instructed in the names 'Boaz' and 'Jachin'. Jachin is derived from two words 'Jehovah' and 'Chin' meaning 'to establish'. Boaz is derived from the second letter of the alphabet 'B' or Biet and 'Oaz' meaning 'in strength'.

Thus we have 'Jehovah will, in/within, the lower heavens create life (by his power and strength) and thereby establish our existence'. These two pillars reflect the hidden concept; tradition has it that these represent two ancient spiritual powers, namely Karma and Dharma.

Karma is the process in which the material world creates situations and circumstances that forces the individual soul to make decisions and thereby, hopefully, learn lessons on its way through life.

Dharma is the Direction, or the motion of the direction, that the soul chooses.

Thus the Trinity tells that God created our souls by his strength and power and then attached to us the shadow of Karma to encourage us to learn from our mistakes. Once this was established, our lives become stable (stability).

These pillars, our own bodies, were made hollow to store all the archive material of our past actions. We would recognise this material as emotional stress.

As a Student, you will have noticed that our Christian Churches have modelled the lecterns that support the 'Word of God' as Eagles.

However, the North Side is 'In-Coming': Evil comes from the North:

Your Karma is God's ordained will and blows in via the open North doorway.



The Musings of a Past Celebrant No 17

Christian Symbols



The SATOR square has been found embedded in ancient walls and lintels over doorways.



From William Wynn Westcott's personal scrap book, volume XVI, dated 1902. Left to the SRIA High Council library upon his death in 1925.

The SATOR square was an early Christian Symbol.
Having no Beginning and without End.

SATOR | AREPO | TENET | OPERA | ROTAS

In Cappadocia, in the time of Constantine VII, Porphyrogenitus (913-959), the shepherds of the Nativity story are called SATOR, AREPON, and TENETON.

Some Translations:-

Sator: Sower, Planter, Founder, Progenitor (usually divine), Originator.

Arepo: (Arrepo) (I) creep/move stealthily towards, also trust, or likely an invented proper name; its similarity with Arrepo, from ad repo, 'I creep towards', may be coincidental.

The "arepo" is taken to be in the second declension, the "-o" ending could put the word in the ablative case, giving it a meaning of "by means of [arepus]."

Tenet: Holds, keeps, comprehends, possesses, masters, preserves.

Opera: Work, care, aid, service, (an) effort/trouble (purpose).

Rotas: (Rota) wheel, rotate; (roto) (I) whirl around, revolve rotate; used in the Vulgate Psalms as a synonym for whirlwind and in Ezekiel as plain old 'wheels'.

Some may say the meaning is 'What goes around, comes around'. Although this could be said to be true, a deeper meaning reveals that:

The Devine plan moves ever slowly forward, holding us to account by the wheels of fortune (*Karma*). Our experiences of life are materialised through the AZOTH of life, which the ancients described as Water.

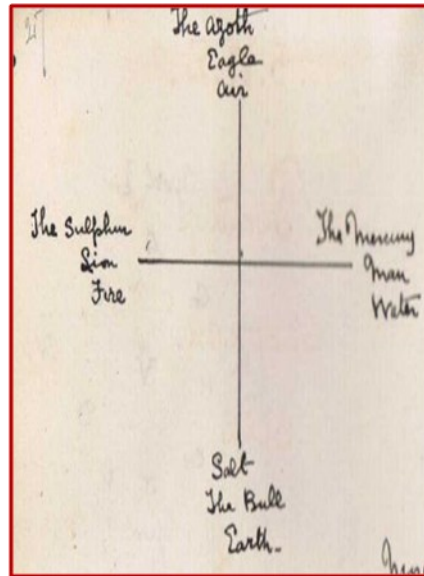


The Musings of a Past Celebrant No 18

Masonic Symbols



William Wynn Westcott
17th December 1848 to 30th July 1925



From William Wynn Westcott's personal scrap book, volume XVI, dated 1902. Left to the SRIA High Council library upon his death in 1925.

This drawing is exciting. Almost everyone who looks on a drawing of a Lodge is surprised that the East is always on the Left, as seen from the Secretary's table.

Thus the Fire, Lion and the Master sit in the East or Left side of the drawing. It then follows that the Right side represents the West: the Water and the Bull Ox and the Senior Warden. (*Note Westcott has the Man in this position*).

Logically, the North side should be recorded at the base of the picture. However, the North, Eagle and Air are the values that I would have attributed to this area.

Finally, the South side, the Junior Warden, Salt, Earth and Man should be drawn at the top of the paper. Westcott's drawing has the MAN and the BULL transposed. Notwithstanding, we are definitely walking in the shadow of this great man.

The Masonic Carpet has borders. The four corners were enlivened with the symbols of the four beasts mentioned by St John the Divine in Revelations: The Bull Ox, The Lion, Man (*should be the Camel*) and The Eagle: Representing the Hebrew values of Water, Fire, Earth and Air, which in Masonic terms translate to West, East, South and North.

Running around the outside border are the Planets and Orbs, representing the ruling Archangels. Within this band on the carpet lies the symbol of the Royal Arch sash, depicting descending radiant light (*light is the Masonic term for education and knowledge*).

The Master and Wardens own the Wands. The Director of Ceremonies and Deacons are entrusted to carry the wands of the Master and Wardens by delegation of authority.

The Master and Wardens sit outside the square.

It is the Candidate encouraged by the Deacons who walks the sacred square carpet, representing the chequered path of life. All other members 'square' the lodge to avoid contaminating the sacred space.

The Master and Wardens represent the presence of the Archangels.

The Royal Arch ceremony actually says that the newly exalted 'Ruler' may hold the wand, unless all the 72 elders (Archangels) are present.

